

*Official*  
*Program*  
**WOMAN**  
**SUFFRAGE**  
*Procession*



*Washington*  
*D.C.*  
*March 3, 1913*

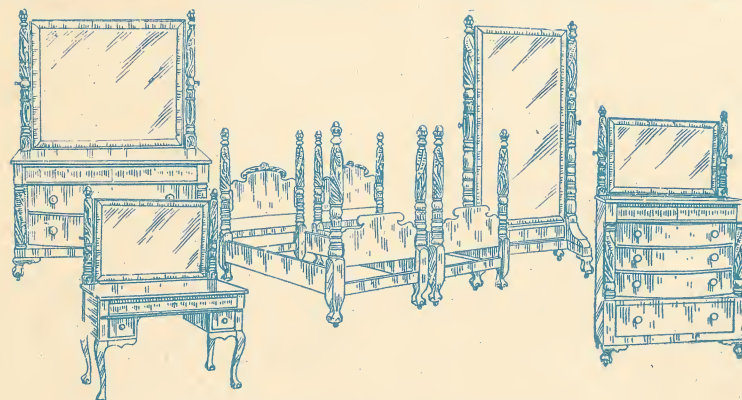


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# Official Program of the Woman's Suffrage Procession

EDITED BY HARRIET CONNOR BROWN

MISS ALICE PAUL,



Chairman Joint Suffrage Procession Committee

MISS ALICE PAUL is chairman of the Joint Suffrage Procession Committee which has arranged the Suffrage Procession. This committee represents the National American Woman Suffrage Association and the Suffrage Societies of the District of Columbia. Miss Paul is a native of Moorestown, N. J., and comes of good old Quaker stock. She has an A. B. degree from Swarthmore College and an M. A. and Ph. D. from the University of Pennsylvania. She is a graduate of the New York School of Philanthropy and has studied at the universities of Birmingham and of London, England. She has had a varied experience in social work, having been a resident worker at the Rivington Street College Settlement in New York and at various settlements in England. She has devoted several years to the work of the Charity Organization Society in New York. In both England and the United States she has been an active worker for the suffrage cause.

## FOREWORD

The purpose of this National Procession is to give expression to the nation-wide demand for an amendment to the United States Constitution enfranchising women.

Years of labor for such an amendment now seem nearing fruition. In individual states signal victories have already been won. Full suffrage now obtains in nine states. Others are in the midst of campaigns with prospects of speedy success. Several million women are today full-fledged voters.

With every extension of suffrage throughout the states, the movement has gained in political strength in the national field. A large proportion of Congressmen are now directly responsible to women as well as to men. Nearly one-ninth of the electoral vote comes from equal suffrage states. With this national political strength, the time is at hand when the passage of a National Constitutional Amendment may soon be accomplished. This procession, organized as a concrete demonstration of the deep feeling behind the demand for such an amendment, is one step in the campaign for the passage of the amendment through Congress and its submission to the states for ratification.

Women have come together in this procession from every part of this country—women who are enfranchised; women from states where a speedy enfranchisement seems possible; and women from states where enfranchisement by state action is very difficult. All are working together in one national movement to obtain this national amendment.

We ask that the newly-elected Congress and Administration shall hasten to do their part in removing this ancient sex discrimination. We ask that this be done immediately upon the convening of Congress. There is no other issue facing the new Congress and new Administration comparable to this in importance.

We march today to give evidence to the world of our determination that this simple act of justice shall be done. We march that the world may realize that, save in six states, the newly-elected President has been chosen by only one-half of the people. We march in a spirit of protest against the present political organization of society, from which women are excluded.

MISS LUCY BURNS,



Joint Suffrage Procession Committee.

MISS LUCY BURNS is a native of Brooklyn. She was graduated from Packer Institute in 1899 and from Vassar College in 1902. She studied at Yale University in 1902-3, at the University of Berlin in 1906-8, at the University of Bonn in 1908-9. She joined the Women's Social and Political Union, of London, in 1909, and worked as organizer for Edinburgh and the east of Scotland in 1909-1912. On her return to America, she was appointed member of the Congressional Committee of the National American Woman Suffrage Association.



## WHY WOMEN WANT TO VOTE

MRS. CARRIE CHAPMAN CATT;



President International Suffrage Alliance.

MRS. CARRIE CHAPMAN CATT, President of the International Suffrage Alliance, is one of those who will speak at the Continental Hall meeting. She was born at Ripon, Wisconsin, and educated at the State Industrial College of Iowa. After taking a special course in law, she was principal of the High School and General Superintendent of the schools of Mason City, Ia. She married Leo Chapman in 1884, and after his death George W. Catt, who died in 1905. She was for years lecturer and organizer for the National American Woman Suffrage Association. She has lectured in nearly every State of the Union and recently she has made a tour of the world, preaching the gospel of equal rights for men and women in many foreign lands. She helped to secure the vote for women in Colorado and in Idaho, and aided in the movement which gave the tax-paying women of Louisiana the right to vote on all questions submitted to taxpayers.

There are some of us who want to vote, just because we do. When asked why we want to vote our answer is: Why should we not want to vote? Show us why not. The burden of proof is on the questioners' side. If this thing called the ballot is good for our brothers, why is it not good for us? We are born of the same parents, educated in the same schools, taxed at the same rate, governed by the same laws. Why should our voice not be heard in the State?

Women who answer thus are women of strong personality. They have not only a vigorous personal ego but they have also the pride of sex. They feel about the matter as any proud man would feel. It touches them in a part of their nature that would be called their "personal honor," were they men. They feel that, in being refused the franchise, in being classed with criminals, idiots, and insane, they are dishonored and humiliated.

Carrie Chapman Catt says that the most inexcusable phenomenon in all nature is the woman who has no sense of the dignity of womanhood, no sex pride.

Such a woman is the rich woman who is humbly willing that her footman and her butler, and her chauffeur, and even the male beggar to whom she gives alms, should vote what taxes they please upon her.

Such a one is the educated woman who is willing that the most ignorant male foreigner should make laws for her to abide by.

Such a woman is the mother who has gone down into the Valley of the Shadow of Death to bear a child and yet does not feel that she is entitled to have at least a half interest in its guardianship.

Such a one is she who gives her life to good works, to uplifting fallen humanity and yet is willing that drunken loafers who have served terms in the jails and workhouses that she visits in her rounds should make laws for her guidance.

But the woman who asks: Why should I not vote? has no lack of that sex pride which Mrs. Catt extols. She believes in woman suffrage just as she believes in God or fresh air; because she must.

There are other women among us of weaker personality to whom the whole matter has not been so plain. They are conscientious souls who shrink from demanding any particular privilege for themselves. They have always played second fiddle and they are not sure but that the harmony of the Universe may be disturbed, if they should begin to squeak for themselves. They have had to weigh and consider all the facts and arguments on both sides of the case before they could make up their minds.

There are two ideals that inspire all thoughtful women. They are the ideals of self-culture and of social service, that is, the ideal of personal perfection in body, mind and character and the ideal of helping others. It is because they come to feel that the ballot will help them "to do something for humanity," that women who are ruled by the ideal of service desire political enfranchisement, when they begin to think about the matter carefully.

After having investigated the whole field, they have, with Alice Stone Blackwell, come to the conclusion that women should be allowed to vote for the following reasons:

Because it is right and fair that those who must obey the laws should have a voice in making them.

Because it is just that those who must pay taxes should have a vote as to the size of the tax and the way it should be spent.

Because the moral, educational, and humane legislation desired by women would be secured more easily if women had votes. Colorado women worked in vain for years for a State Industrial School until they got the ballot; then the Legislature promptly granted it.

Because laws unjust to women, would be amended more quickly. It took Massachusetts women fifty-five years without the ballot to secure the law making mothers equal guardians of their children with the fathers. It took Colorado women just one year with the ballot to secure a similar law. Women have agitated for this particular reform for over half a century and yet only sixteen of the forty-eight States give equal guardianship to mothers.

Because disfranchisement helps to keep wages down. The Honorable Carroll D. Wright, National Commissioner of Labor, said: "The lack of direct political influence constitutes a powerful reason why women's wages have been kept at a minimum."

Because equal suffrage would increase the proportion of educated voters. The high schools of every State in the Union are graduating more girls than boys.

Because it would increase the proportion of native-born voters. There are one hundred and twenty-nine men of foreign birth in the United States to every one hundred women.

Because it would increase the moral and law-abiding vote very much, while increasing the vicious and criminal vote very little. Women form a minority of all the criminal and vicious classes, and a majority of all the classes working for human advancement.

Because it leads to fair treatment of women in the public service. In Massachusetts the average pay of a female teacher is about one-third that of a male teacher, and in almost all of the States it is unequal. In Wyoming and Utah, the law provides that they shall receive equal pay for equal work.

Because legislation for the protection of children would be secured more easily. Judge Lindsey, of the Denver Juvenile Court, says: "We have in Colorado the most advanced laws of any State in the Union for the care and protection of the home and the children. These laws, in my opinion, would not exist at this time if it were not for the powerful influence of woman suffrage."

Because it is the quietest, easiest, most dignified and least conspicuous way of influencing public affairs. It takes much less expenditure of time, labor and personal presence to go up to the ballot-box, drop in a slip of paper, and come away, than to persuade a multitude of miscellaneous voters to vote right.

Because it would make women more broad-minded. Professor Edward H. Griggs says: "The ballot is an education and women will become more practical and more wise in using it."

Because woman's ballot would make it harder for notoriously bad candidates to be nominated or elected. In the equal-suffrage States, both parties have to put up men of respectable character or lose the woman's vote.

Because it would increase women's influence.

Because it would help those women who need help the most. Mrs. Maud Nathan, President of the National Consumers' League, says: "My experience in investigating the condition of women wage-earners warrants the assertion that some of the evils from which they suffer would not exist if women had the ballot. In the States where women vote, there is far better enforcement of the laws which protect working girls."

Because it is a maxim in war, "Always do the thing to which your adversary particularly objects." Every vicious interest in the country would rather continue to contend with woman's indirect influence than try to cope with woman's vote.

REV. ANNA HOWARD SHAW,



President National American Woman Suffrage Association.

DR. ANNA HOWARD SHAW, President of the National American Woman Suffrage Association, is one of those who will speak at the Continental Hall meeting. She was born in England but came to this country at an early age. She first studied at Albion (Mich.) College, later graduated from the Theological Department of Boston University, and in 1885 received the degree of M. D. from the same institution. She was granted a local preachers' license by a district conference of the Methodist church and paid her expenses by preaching and lecturing while in college. From 1878 to 1885, she was pastor of the Methodist church at Hingham, Mass. The fact that, early in her career, a conference of the church refused to ordain her on account of her sex inspired her with a desire to work for a broader recognition for women. She resigned from the pulpit and was chosen lecturer for the Massachusetts Woman's Suffrage Association in 1885. She has spoken in nearly every State of the Union, before many State legislatures and before committees of both houses of Congress.



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MRS. GLENNA SMITH TINNIN.

MRS. NINA E. ALLENDER, who secured all the permits for the outdoor meetings of suffragists held in Washington during the past three months, and made all the other arrangements for such meetings, is by profession an artist. She studied at the Pennsylvania Academy of Fine Arts and has also worked with Chase, Henri, Brangwyn in England and others. She became interested in suffrage through actual observation in New York of the limitations to indirect influence. Mrs. Allender has done excellent work as a speaker in Washington during the organization of the parade.

DR. ROSALIND MOORE BAIN, who organized the Dentists' Section of the Procession, was born in Washington and educated in the public schools of the Capital. She received a degree in dentistry from the National University in 1898 and has practised here ever since. In 1900 she married Dr. Seneca B. Bain, a practicing physician of Washington.

Dr. Bain has been assisted by Dr. Centennella C. Smith.

MRS. ROBERT W. BAKER (nee Abby Scott), who arranged the floats and organized the marchers representing foreign countries,

is a native of Washington and the wife of a resident physician. She comes of a family with a remarkable Army record, being the grand-daughter and daughter of Army officers, also the niece of two officers of the Army and one of the Navy. She was educated at Norwood Institute. She has believed in woman suffrage all her adult life but has been too absorbed in bringing up her three sons,

DESIGNER OF COSTUMES AND COLOR SCHEME.



MRS. PATRICIA MARGARET STREET.

the eldest of whom is now a midshipman in the Navy, to do much active work for the cause. Now that they are about grown, she is taking up social work and is a member of the Woman's Welfare Department of the National Civic Federation and of the Children's Council and other organizations.

MRS. HERBERT D. BROWN, who was Harriet Chedie Connor, of Burlington, Iowa, has edited the Official Program. She was graduated in 1894 from Cornell University where she was the first woman to win the Stewart L. Woodford prize in Oratory and the first woman to secure a place on a university paper. She was elected to membership in Phi Beta Kappa and awarded a scholarship by the Association of Collegiate Alumnae, which sent her to the Willard School in Berlin for a year. She was on the staff of the New York Tribune one winter and has contributed special articles to the New York Sun and New York Press from Germany and Mexico. She reported the Republican and Democratic National Conventions in 1896 for the Burlington Gazette, the Republican National Convention in 1900 for the New York Journal. She campaigned in 1896 with other women in the interests of sound money through the East Side tenement districts of New York. She reported the Pan American Exposition for the Buffalo Enquirer in 1901 and the Charleston, S. C., Exposition for the Engineering and Mining Journal. She was sent to Cuba in 1902 by the United States Geological Survey to make a statistical re-

port on the "Mineral Resources of Cuba," which is published in General Wood's last civil report of the island. She edited the press bulletins of the Geological Survey for four years. She served as field agent for the Geological Survey and the Census Bureau jointly in the mineral census of 1903, and gathered statistics of coal and stone in Iowa and Minnesota. She has collaborated with her husband in the preparation of reports on the civil service retirement systems of Great Britain, New Zealand, and Australia, published by the Bureau of Labor. She has one daughter. She has always believed that women should have the suffrage.

MRS. A. H. VAN BUREN, who has organized the Actresses' Section of the Procession, is sometimes called by her own name of Dorothy Bernard. Her husband is the leading man of the Poli Players, and she is also well-known in stageland.

DESIGNER AND DIRECTOR OF ALLEGORY.



MISS HAZEL MacKAYE.

MRS. RICHARD COKE BURLESON (nee Jane Walker), who, as Grand Marshal, leads the Suffrage Procession on her bay mare, is the daughter of Judge John Caffery Walker, of Galveston, Texas. She is the wife of Lt. Burleson of the Third Field Artillery, stationed at Fort Myer, Va. She is a graduate of the New York School of Art known as the Chase School, and during the two and a half years that her husband was stationed in Manila, she was supervising principal of art in the public schools of that city.

MRS. PHILANDER P. CLAXTON (nee Mary Hannah Johnson) who has acted as vice-chairman of the Homemakers' Section, is the wife of the Commissioner of Education. She is a professional librarian and before her marriage was the head of the Carnegie Library in Nashville, Tennessee. She is active in suffrage work, having presided and spoken at various suffrage meetings in Washington during the past three months.

MRS. A. FORRESTER DEVEREUX has had charge of the sale of tickets to the grandstands for the Suffrage Procession.

MISS JANE DELANO, who organized the Nurses' Section of the Suffrage Procession, is well known as chairman of the Red Cross Nursing Service. She has been assisted in her work by Miss Lavinia Dock.

MRS. F. T. DUBOIS, wife of Ex-Senator Dubois of Idaho, has been chairman of the committee that organized the Women's Clubs for the Procession. She has always been interested in problems concerning children, and before her marriage was a kindergarten teacher. She has two little daughters. She was formerly president of the Children of the American Revolution and President of the

TREASURER OF JOINT SUFFRAGE PROCESSION COMMITTEE.



MISS EMMA M. GILLETT.

National Congress of Mothers. She was one of the founders of the Big Brother and Big Sister Movement in Washington.

MISS FLORENCE ETHERIDGE is an attorney of this city, and the President of the State Equal Suffrage Association of the District of Columbia. She is also Chairman of the Committee on Finance and Organization of the Suffrage clubs of the District of Columbia for the Procession. It was she who presented the idea of a National Inaugural Suffrage Procession to the convention of the National American Woman Suffrage Association which met in Philadelphia last fall.

MISS FOLA LA FOLLETTE, who leads the Actresses' Section is the daughter of Senator and Mrs. Robert M. La Follette. She was born in Wisconsin and, like her parents, is a graduate of the State University. While still a college girl, she showed talent for acting and public speaking and after her graduation went on the stage professionally. She is now the wife of Mr. George Middleton, the playwright. She has been interested all her life in the cause of suffrage, and in recent years has spoken often on that theme. She was one of those who assisted in the Wisconsin campaign last summer. During the last few weeks she has been doing picket duty in New York in behalf of the garment workers.

MISS BLISS FINLEY, who has organized the Wage-earners' Section of the Procession, is a native of Washington. She was educated at Mrs. Somers' School and at Pratt Institute. All her life she has been interested in suffrage and in settlement work. She has spent much time at Neighborhood House and at Locust Point Settlement in Baltimore.

MISS VIOLET BACON FOSTER has been chairman of the committee on Supplies. She acts in the Procession as marshal of the College Section. She is a native of Texas but was educated at Bryn Mawr. She is a member of the Consumers' League and several patriotic organizations. She has been on the force of the United States Civil Service Commission for the past nine years.

MRS. RANDOLPH KEITH FORREST, whose maiden name was Marie Moore, has been chairman of the Office Hospitality Committee. She is the daughter of Commodore Moore of the Navy and was brought up to believe in suffrage as a matter of course, but she has only joined a suffrage club since the opening of Suffrage Headquarters in this city.

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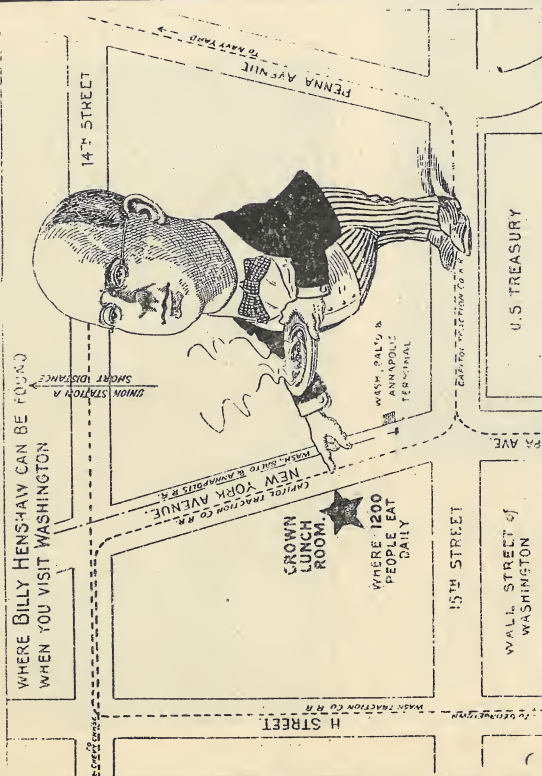
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Float—"AS IT WAS IN 1890"  
MISS KATHERINE HITCHCOCK, the Leader.

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## Third Section

Man and Woman Make the State: Man Alone Rules the State.

MOUNTED HERALD

BAND

MOUNTED BRIGADE—VIRGINIA DIVISION

MRS. A. B. WHITNEY, *Leader*

Float—"IN THE FIELD"

MISS MARY I. DECKER, Jr.

MR. KERCHEVAL EVANS SMITH

WOMEN FARMERS

MRS. CLARA TAYLOR, *Leader*.

Float—"IN THE HOME"

MR. HERBERT W. CORNELL

MISS EUNICE HOFFMAN

MISS PAULINE COLEMAN

HOMEMAKERS

MRS. WM. STURTEVANT MOORE, *Leader*.

Float—"IN PATRIOTIC SERVICE"

MISS MAY HOWARD

MR. WILLIAM GEORGE

NURSES.

MISS PRISCILLA PAGE, *Mounted Leader*

MISS LILLIAN WALD, *Leader*

Float—"IN EDUCATION"

MISS MARGARET GAGE

MR. MAURICE COHEN

COLLEGE WOMEN

MISS ELIZA HARDY LORD, *Leader*.

Float—"IN THE PRACTICE OF LAW"

MISS REBECCA BLAINE

MR. W. EDGAR LEEDY

WOMEN LAWYERS

MRS. ELLEN SPENCER MUSSEY, *Leader*.

Float—"IN THE PRACTICE OF MEDICINE"

DR. MAY D. BAKER

DR. DANIEL S. LAMB

WOMEN DOCTORS

DR. A. FRANCES FOYE,

WOMEN PHARMACISTS

Float—"IN LABOR"

MISS RUTH FULLER

MR. JOHN BRODIE

WAGE-EARNERS



THE ODEON

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GRAND MARSHAL.



MRS. RICHARD COKE BURLESON.

DR. A. FRANCES FOYE, who organized the Physicians' Section of the Procession, was graduated from Howard University in 1898, after a preliminary training at the Rochester Business University and at the Friends' School in Washington. She has also had post graduate work in New York City. She has practiced medicine in Washington for fourteen years and is a member of the Board of Directors of the Woman's Clinic of Washington. She is interested in the settlement work carried on by the Civic Federation. Early in life she was associated with members of the suffrage movement and she has never lost the enthusiasm for the cause which she acquired at that time.

MISS LILY RAY GLENN, who organized the Department Women's Section, says that there are no facts in her life that are of public consequence. She says:

"I have, almost from childhood, been concerned in the task of keeping life in my body. Not an unhappy task in the main, since there has come to me much pleasure at my work and many happy days of play and joyousness in odd corners of the world. I have a feeling that mine has not been an unhappy lot, or singular and apart from the lives of the great majority of womankind.

I am not a college woman—never had a chance—nor have I ever been a clubwoman. This adventure from the beaten paths is my first, and I but yielded to an impulse that there was an opportunity to be concerned in a cause, that, from my varied experiences in life I had grown to feel was essential to the uplift of women—to have an intelligent interest in the affairs of my country. I have no doubt that agitation along sane lines will in time win to us from the men of my country, who have ever shown themselves to be the peers of the mankind of the world, the recognition of the rights that seem to me to be rational and proper."

MRS. HELEN H. GARDENER, who in the woman suffrage cause. Mrs. Gove is a seeing there some of the horrors of the social private life, is known as the wife of Col. short story writer, known first under the name evil came to feel the weakness of man-made Selden Allen Day, U. S. A., has been the of Sidney Poole Sandys and now as Mar-laws to control that evil. Mrs. Hasbrouck Mrs. Gardener is well known as a writer of ditions also and was especially interested in con-has prepared the banners used in the Suf-fraction Procession.

MISS LENA HITCHCOCK has organized the women clergy. They have not formed a section by themselves, but march with other un-uniformed business women.

MISS HARRIET J. HIFTON, organized the Librarians' Section in the Suffrage Pro-cession. She is librarian in the Copyright Division, Library of Congress, and has been active in suffrage work in the District of Columbia.

CAVALRY LEADER.



MISS GENEVIEVE WIMSATT.

MRS. LULU W. HEMINGWAY, who has had charge of the sale of all literature at Suffrage Headquarters, was born in Tennessee and reared in Alabama. She was enrolling clerk of the State Senate of Alabama for two terms. She was also enrolling clerk of the last constitutional convention in Alabama (1901), the only woman connected with that convention. Mrs. Hemingway has lived in Washington for eight years and is the parliamentarian for her D. A. R. Chapter here. She has two children; one daughter will march in the procession with her. Her experience in business and politics have convinced her that women need the ballot for their protection.

Associated with Mrs. Hemingway on the Literature Committee have been Mrs. Wesley M. Stoner, Mrs. Virginia White Speel, Mrs. Laura Owens, Mrs. W. G. Crabbe, Miss Katharine Hitchcock, and Miss Florence H. Butler.

MRS. R. D. HASBROUCK, whose maiden name was Olive Halladay, is a native of Boston. She was married in 1902 to R. D. Hasbrouck, now a commander in the United States Navy, who is an ardent suffragist. She has one son. A few years ago she worked as a volunteer in the Massachusetts General Hospi al, under Dr. Richard Cabot. She worked chiefly in the sex department and

SPEAKER.



MISS MARY JOHNSTON.

MOUNTED HERALD.



MISS INEZ MILHOLLAND.

MISS ELSIE HILL, who organized the College Womens' Section of the Procession, is the daughter of Hon. Ebenezer J. Hill, of Connecticut, who has been a prominent member of the House of Representatives for eighteen years. She was educated in private schools in this country and at Vassar, studying in later years in Paris. She then became a student in the New York School of Phil-anthropy, living meanwhile at the Nurses' Settlement in New York. Miss Hill now holds the position of instructor in French in the Central High School of Washington. She has been active in suffrage work in Connecticut and is President of the District of Columbia College Equal Suffrage League.

Miss Hill has been ably assisted in her work by Miss Joy Webster, who is a graduate of the University of Nebraska.

The College Women are lead in the Procession by the oldest one of their number, Miss Eliza Hardy Lord, who was graduated from Elmira Female College in the days when college women were few and, far between.

MRS. ARTHUR E. JOHNSON, who has been the active vice-chairman of the committee that has organized the Women's Clubs for the Procession, is herself a well-known clubwoman. The daughter of the late Col. A. D. Wright, the Southern editor, she is of Creole and English stock, and has been prominently identified with the United Daughters of the Confederacy. She has written articles on the Confederate Section in the Arlington Cemetery, which have been published in the Washington Post and reprinted in Southern papers. She was credited by the Military Committee of the

SPEAKER.



MISS HELEN A. KELLER.

House of Representatives with statements before that committee which led to the successful, unanimous passage of the Foraker bill for "Marking the Graves of the Confederate Dead Buried in Northern Prisons." She was a specially invited guest of the New Orleans Veterans at their first reunion after the passage of that bill, and received a resolution of thanks from the convention. She was the first State Historian of the District of Columbia Division of the United Daughters of the Confederacy, also the first director of the Children of the Confederacy of Washington. She is Treasurer of the Women's National Press Association, a charter member of the Women's Rivers and Harbors Congress, and of the Women's Democratic League. She is also a member of the American Woman's Republic, of the Tennessee Society of Washington, and one of the organizers of the Southern Society. Mrs. Johnson enjoys the distinction of being the youngest woman who ever matriculated at the University of Missouri. She has two children and prides herself on being an expert cook, seamstress and home nurse. Her interest in suffrage originates in her interest in the laws that affect the home.

MISS MARY JOHNSTON, who is one of the speakers at the Continental Hall meeting, is the well-known Virginia authoress. Her books "Prisoners of Hope," "To Have and to Hold," "Audrey," "Sir Mortimer," "The Goddess of Reason," "Lewis Rand," and "The Long Roll," have been widely read. Miss Johnston is an ardent suffragist and in recent years has spoken frequently from the suffrage platform. With Ellen Glasgow she stands out as a unique figure among Virginia women because the traditions of the South are against the independence of women.

MISS HELEN ADAMS KELLER, who is to speak at the Continental Hall meeting, has an international reputation as a scholar and an author, though handicapped by terrible in-



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### MORE WAGE-EARNERS

### Float—"IN GOVERNMENT"

MRS. NORA TODD GOLDSTONE  
MR. HUNTER MOSS

This represents woman with her hands tied and man needing the help which she cannot give.

## Fourth Section

The Appeal of Business and the Professions.

### BAND.

### WOMEN IN GOVERNMENT SERVICE

MISS LILY RAY GLENN, *Leader.*

### BUSINESS WOMEN

MRS. E. B. NEWMAN, *Leader.*

### TEACHERS

MISS RUTH M. OBERLY, *Leader.*

### SOCIAL WORKERS

MRS. W. G. STUART, *Leader.*

### LIBRARIANS

MISS HARRIET J. HIFTON, *Leader.*

### Float—"AN ENLIGHTENED PRESS IS MAKING AN ENLIGHTENED PEOPLE"

MRS. HELEN H. GARDENER, *Writer.*  
MR. THOMAS MAINWARING, *Artist.*

This represents the writer and the artist as moulders of public opinion.

### WRITERS

MRS. OWEN KILDAIRE, *Leader.*

### ARTISTS

MRS. IRVING MOLLER, *Leader.*

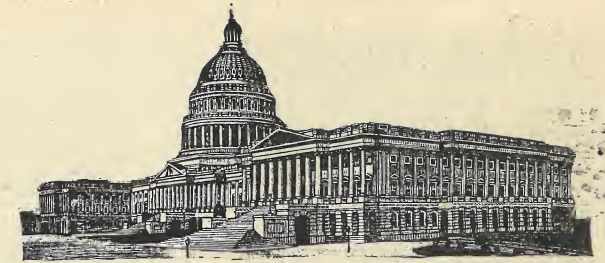
### ACTRESSES

MISS FOLA LA FOLETTE, *Leader.*

### MUSICIANS

MRS. ESTELLE WILLOUGHBY IONS, *Leader.*

### FLOAT.



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### PARLOR MEETINGS.

However the Weather Man may elect to treat the Suffrage Procession, he cannot undermine the good work that has already been done for Equal Suffrage in the drawing rooms and public halls of Washington during the past three months. Women prominent in the social life and the good works of the Capital have thrown open their homes day and night to suffrage speakers. Besides the Council and Committee women who have spoken repeatedly, including Miss Janet E. Richards, Miss Alice Paul, Miss Lucy Burns, Mrs. R. M. La Follette, Mrs. William Kent, Mrs. John C. Fremont, Mrs. P. P. Claxton, Mrs. Nina E. Allender, Mrs. N. P. Ottenberg, Mrs. Owen Kildaire, Mrs. Randolph Keith Forrest, Mrs. Stella McCalla, Mrs. Glenna S. Tinnin, Mrs. Harvey W. Wiley, Mrs. R. D. Hasbrouck, Miss Elsie Hill, Mrs. Geo. R. Gove, Miss Florence Etheridge, Mrs. Ellen Spencer Mussey, Mrs. Claude U. Stone, and Mrs. J. Otho Stevenson, other women here for a longer or shorter time have done their eloquent best for the cause. Among these are Mrs. Mary Beard, wife of Dr. Charles A. Beard, of Columbia University, Miss Eliza Hardy Lord, one of the first women in the country to obtain a college education, Mrs. Raymond Brown, president of the Equal Suffrage Study Club of New York, Mrs. John Rogers of New York, Mrs. Glendower Evans, who was a member of the Minimum Wage Commission, of Massachusetts, Mrs. C. Woodward Clark, who was formerly secretary of the W. C. T. U. of Western Australia, and did more than any other woman to gain the suffrage for the women of that State, Mrs. H. I. Perky, wife of the Senator from Idaho, Miss Mary Johnson, the Virginia authoress, Mrs. Clara B. Colby, Miss Edith Marsden, Mrs. Mary E. Jackson, Mrs. J. C. Fremont, Mrs. Sarah Clemons, and Mrs. H. C. Lyman, of Wisconsin.

Among the men who have made speeches in behalf of Equal Suffrage, have been Senator John D. Works, of California, Senator Chas. Townsend, of Michigan, Representative Edward T. Taylor, of Colorado, Commodore Moore of the United States Navy, Dr. Mythen, Mr. Wisdom Brown, Mr. George F. Bowerman, Librarian of the Carnegie Library, Judge Edward P. Seeds, Deputy Auditor for the War Department and Mr. Louis Ottenberg.

## Fifth Section

Un-Uniformed Marchers.

BAND.

This section represents business women, club women, women clergy, and others whose late arrival has prevented their adoption of a uniform, although each carries her special flag.

FRIENDS' EQUAL RIGHTS ASSOCIATION  
MRS. GUION MILLER, *Leader*.

## Sixth Section

The Appeal of the States.

MOUNTED HERALD

BAND.

MARCHERS FROM THE POLITICAL PARTIES.

SENATORS AND REPRESENTATIVES FROM SUFFRAGE STATES.

Banner Float—"THE WOMEN OF 1848."

This represents the first Woman's Rights Convention in this Country in Rochester, New York.

MOUNTED BRIGADE

Banner Float—"NINE STATES OF LIGHT AMONG THIRTY-NINE OF DARKNESS."

NATIONAL COUNCIL OF WOMEN VOTERS.

DR. CORA KING, *Mounted Leader*.

DELEGATIONS FROM THE EQUAL SUFFRAGE STATES

WYOMING

MISS ESTELLE HALLMAN, *Leader*.

COLORADO

MRS. HORTON POPE, *Leader*.

UTAH

IDAHO

WASHINGTON

MRS. CLARA MORTON, *Leader*.

CALIFORNIA.

MRS. E. V. SPENCER, *Leader*.

ARIZONA

KANSAS

OREGON

NATIONAL MEN'S LEAGUE FOR WOMEN SUFFRAGE

MR. JAS. LEES LAIDLAW, *Leader*.

(Copyright, 1913, by Eliza Tonks.)

COME FORTH, YE WOMEN OF THE LAND.

(A Women's Marseillaise.)

BY ELIZA TONKS.

Come forth, ye women of the land,  
Firm for the cause of freedom stand,  
Count not the cost, but lend a hand  
To help the world along!

Refrain—  
Together stand,  
A faithful band  
And justice shall resistless grow  
God on our side  
Doth e'er abide  
Conquering on we go!

Refrain—  
Come forth, ye brave enfranchised men,  
The voice of freedom once again  
Its challenge rings; come forward, then,  
To help the world along!

Refrain—  
Come forth, and join our righteous cause,  
Whose onward march shall never pause,  
Till women share in making laws,  
To help the world along!

Refrain—  
When o'er a land of women free,  
The starry flag floats joyously,  
Our loved America shall be  
True home of Liberty!

Refrain—  
Then fling our flying banners out,  
Send forth a loud triumphant shout,  
For right has ever strength to rout  
The forces of its foe!

Refrain—

## LUNCHEON SERVED BY FEDERATION WOMEN'S CLUBS

Four lunch vans will be stationed about the Capitol near the formation lines of the Procession. Ten young women will distribute coffee, milk, and sandwiches. Sales will begin at eleven o'clock. After the Procession has passed, the vans will leave the Capitol grounds and proceed to the vicinity of Continental Hall, on Seventeenth street, where sales will continue to be made.

### A REST TENT

On the vacant lot just north of Continental Hall; there will be a large tent where several hundred chairs will be installed. No charge will be made for the use of the chairs. A lunch consisting of escalloped oysters, baked beans, sandwiches, coffee, tea, and milk, will be sold here.

Mrs. W. D. Bigelow, of 1734 Lamont Street, is chairman of the sub-committee which has secured the supplies for the luncheon.

The Biblical Float was arranged by Madame Lydia Von F. Mountford of Jerusalem, and the characters shown on it were dressed by her in costumes taken from her collection donated to the American University. Mme. Mountford says that women in Bible lands who hold property in real estate vote in local affairs.

### NEW SUFFRAGE QUARTERS.

From Friday morning, February 28, until Tuesday evening, March 4, the suffragists will keep open house at 236 Delaware Avenue N. E. These inauguration quarters are near the Union Station and easy to find. Visitors will be very welcome. Mrs. Genevieve Stone, wife of Representative Claude U. Stone, of Illinois, will have charge of these new quarters.

The Joint Suffrage Procession Committee gratefully acknowledges the kindness of the Washington agents for the Buick, Ford, and Overland motor cars in lending automobiles for use in the Procession.

The Editor of the Official Program begs the indulgence of the public interested in the Suffrage Procession for any errors of fact or name or date or style that may be chargeable to her. It seems proper to state that the time consumed in the collection and editing of data was only the one week allotted to the printer and the work necessarily shows the marks of haste.



CHAIRMAN HOSPITALITY COMMITTEE



MRS. HARVEY W. WILEY.

CHAIRMAN FINANCE COMMITTEE.



MISS JANET E. RICHARDS.

firmities. Deaf and blind since the age of 19 months as the result of illness, she was educated by Miss Anne Mansfield Sullivan. She entered Radcliffe College in 1900 and was graduated with the degree of A. B. in 1903. She was formerly member of the Massachusetts Commission for Blind and is member of advisory boards for various societies for the blind and deaf. She has written occasionally for the magazines and is the author of "The Story of My Life," "Optimism," "The World I Live In."

CHAIRMAN BANDS COMMITTEE AND CONTINENTAL HALL MEETING.



MRS. WILLIAM KENT.

MRS. WILLIAM KENT (nee Elizabeth Thacher) was born in New Haven, Conn. She was married in 1890 to William Kent, now representative in Congress from the Second District of California. They have seven children. She worked for suffrage in the campaign that gave women the vote in California, serving as chairman for Marin County of the Clubwoman Franchise League. It was she who negotiated for and secured the services of all the bands in the Procession. She has also arranged the details of the meeting in Convention Hall.

MRS. OWEN KILDAIRE, who organized the Writers' Section of the Procession, began life as Leita Ouida Bogardus. She was a precocious child, selling poems and sketches to the Detroit Free Press when only ten years old. While still a child she traveled around the world with her mother and private tutors, studying law and languages, reading medicine and writing travel commentaries and narratives of historical places. At the age of sixteen, she married Owen Kildaire, and collaborated with him in writing five books and three plays. She wrote, individually, two books and one play. Her book "Mamie Rose," which was dramatized and called by its sub-title "Regeneration," is still playing. A recent book, which she is dramatizing for Nance O'Neil to play, is "Such a Woman."

CHAIRMAN GRANDSTANDS.



MRS. JENNESS MILLER.

CHAIRMAN OUTDOOR MEETINGS.



MRS. NINA E. ALLENDER.

Mrs. Kildaire has been dramatic critic for two New York papers and one Chicago paper. She has also edited a theatrical paper and a financial paper. She is the mother of one little girl and is more interested in problems affecting the welfare of children than in any other subject. She says:

"Child welfare includes everything else, I think—abolishing white slave trade, redlight districts, drunkenness, preventing disease, insisting there shall be no child labor in any part of the United States, demanding pure food laws, sanitary laws, medical inspection, vocational training in public schools, and furthering all forms of progressive measures that benefit children, and through them, better the Nation."

Mrs. Kildaire adopted the doctrine of equal suffrage because it seemed to offer the best solution to the social and economic problems which interest her. Mrs. Kildaire's first husband died several years ago and she is now the wife of Captain Chas. A. Adams, U. S. N.

MRS. HENRY LOCKWOOD was Mary Morris Hall. She is a descendant of an old Philadelphia family but has lived in the South since 1886. She married the son of Gen. H. H. Lockwood of Delaware. Mr. and Mrs. Lockwood have one son, James Booth Lockwood, a Harvard student. She has been the energetic vice-chairman of the Finance Committee, and has recently organized a Suffrage League in Alexandria County, Va.

CHAIRMAN LAWYERS' SECTION.



MRS. ELLEN SPENCER MUSSEY.

MISS JULIA LATHROP, Chief of the Children's Bureau, will march behind the banner of the Women in Government Service. To the Honorable William Howard Taft belongs the great credit and honor of having been the first President of the United States to appoint a woman to a position at the head of a Federal bureau. It was particularly appropriate that the first woman to be so hon-

CHAIRMAN HEADQUARTERS COMMITTEE AND VICE-CHAIRMAN LAWYERS' SECTION.



MISS GERTRUDE LEONARD.

CHAIRMAN FURNISHING COMMITTEE.



MRS. J. OTHO STEVENSON.



## Seventh Section

Delegation from States Working for Equal Suffrage.

### 1. STATES WHERE SUFFRAGE AMENDMENT HAS PASSED BOTH HOUSES.

Golden Chariot.  
Montana  
Golden Chariot.  
Nevada  
Golden Chariot.  
New York  
Golden Chariot.  
South Dakota

WOMAN'S BAND.

THE PILGRIMS

Miss Rosalie Jones, *Leader*.

### 11. OTHER STATES:

Arkansas	Alabama
Connecticut, Mrs. A. E. Scranton Taylor, <i>Leader</i> .	Florida
District of Columbia	
Georgia, Mrs. Sam Jones, <i>Leader</i> .	Iowa
Illinois	
Indiana	
Kentucky, Mrs. Chas. Firth, <i>Leader</i> .	Maine
Louisiana	

Band

Maryland
Massachusetts, Mrs. Glendower Evans, <i>Leader</i> .
Michigan
Minnesota
Mississippi

Float—"FIRST STATE TO GRANT PROPERTY RIGHTS TO WOMEN.

MRS. H. L. THOMPSON, *Leader*.

MISSOURI

Float—"SUFFRAGE FOR MISSOURI, 1914."

MISS GENEVIEVE CLARKE, *Leader*.

Nebraska	New Hampshire	New Jersey
New Mexico	North Carolina	
North Dakota		
Ohio, Mrs. Harriet Taylor Upton, <i>Leader</i>		
Oklahoma		

Float—"LIBERTY BELL"

Pennsylvania	Rhode Island	South Carolina
Tennessee, Mrs. Martha Scott Conser, <i>Leader</i> .		
Texas	Vermont	
Virginia, Miss Janette FitzHugh, <i>Leader</i> .		
West Virginia, Mrs. Ethel McBee, <i>Leader</i> .		
Wisconsin		

Band.

State Car, bearing women to represent each of the Equal Suffrage States, and surrounded by marching women to represent the Non-Suffrage States.

Pioneers in Automobiles.

Automobiles.

CHAIRMAN OFFICE HOSPITALITY COMMITTEE.



MRS. RANDOLPH KEITH FORREST.

VICE-CHAIRMAN OFFICE HOSPITALITY COMMITTEE.



MRS. GEORGE R. GOVE.

## The Allegory



FLORENCE FLEMING NOYES,  
Who Arranged the Dances for the Allegory.

The Allegory on the steps and plaza of the Treasury Building, designed and directed by Miss Hazel MacKaye, of Cambridge, Mass., is an integral part of the Procession.

The story told in the Procession shows what woman is striving to achieve, as well as what she has so far attained.

The Allegory, on the other hand, illustrates those ideals toward which both men and women have been struggling through the ages and toward which, in co-operation and equality, they will continue to strive.

The outline of the Allegory is as follows:

Columbia, hearing the approach of the Procession, summons to her side, Justice, Charity, Liberty, Peace and Hope, to review with her this "new crusade" of women. When these are assembled, Columbia takes her place as leader and guardian of them all, and, in a final tableau, they stand together and review the oncoming Procession.

The note of the trumpet, which announces the starting of the Procession at the Peace Monument, is taken up at intervals along the line of march until it reaches the trumpeters who are stationed on the plaza of the Treasury Building. These trumpeters announce that the ceremonies are about to commence.

I. As soon as the trumpets cease, the opening strains of the "Star Spangled Banner" are heard, and at once there emerges from the shadowy depths of the great column, robed in the national colors, the commanding figure of Columbia.

II. Again the trumpets are sounded and Columbia, turning, summons Justice. Obeying her command, Justice and her attendants appear in robes of purple and violet, and to the strains of the "Pilgrim's Chorus" they formally descend and make their obeisance to Columbia.



CHAIRMAN HOMEMAKERS' SECTION.



MRS. CARO G. MOORE.

CHAIRMAN WRITERS' SECTION.



MRS. OWEN KILDAIRE.

the right to do business and to control their future of pageantry in America, not only as own earnings. She also secured the first a splendid means of expressing living public appropriations for a public kindergarten in issues, such as woman's suffrage, but also in the District of Columbia. She is one of the as a potent force in the regeneration of the founders of the American National Red Cross people's leisure. and has been a member of the Washington Board of Education.

MRS. WM. STURTEVANT MOORE, whose maiden name was Caro Garland Burwell, has organized the Homemakers' Section.

CHAIRMAN FRIENDS EQUAL RIGHTS SECTION.



MRS. GUION MILLER.

tion of the Procession. She is the wife of Commodore Moore of the United States Navy. She has been interested many years in the suffrage movement but has only lately been an active worker. While carrying on mission work on the East Side of New York, she has come to appreciate the political as well as the material needs of toiling women and children.

MISS HAZEL MacKAYE (designer and director of the Allegory on the Treasury Steps) is the daughter of the late Steele MacKaye. She has had several years' experience on the professional stage, having appeared chiefly in the plays of her brother, Percy MacKaye. Miss MacKaye has also been associated with many pageants, notably the Saint Gaudens Pageant (at Cornish, N. H.), the Gloucester Pageant (at Gloucester, Mass.), the Pageant of the Northwest (at Evanston, Ill.), and the Pageant of Darkness and Light, produced in Boston, Cincinnati and Baltimore, and soon to be given in Chicago, at the Auditorium Theater. She has likewise directed the production of plays in New York, Boston and other cities, especially at Radcliffe College, Cambridge, where she is a member of the Forty-Seven Club, consisting of alumnae of Prof. George P. Baker's dramatic courses at Radcliffe. Miss MacKaye has great enthusiasm for the

MRS. JOHN BRECKENRIDGE NEW-MAN was educated in the Boston schools. Her mother reared her in the belief that women should have the same political rights that men do, and should learn to be self-supporting. Her graduating essay was on that theme. She was the second American woman to be appointed to a position outside the United States. President Roosevelt made her Commissioner of Deeds in Havana. She was the first woman in business in Cuba and trained the first

CHAIRMAN ACTRESSES' SECTION.



MRS. A. H. VAN BUREN.

Cuban girl who took a clerical position in Havana. The helplessness of many of her sex in that city strengthened in her mind the desire to help dependent and untrained women. She is a member of the Women's Political Union of New York and organized the Business Women's Section of the Procession.

MISS RUTH M. OBERLY, who is chairman of the Teachers' Section of the Suffrage Procession, is a teacher in the Normal School of the District of Columbia. Miss Oberly is the daughter of the late J. H. Oberly, who was civil service commissioner during the administration of President Cleveland.

MRS. NETTIE PODELL OTTENBERG has directed the sale of suffrage literature in the streets and has organized the two hundred "newsies" who are selling the Official Program. Mrs. Ottenberg is a graduate of the New York School of Philanthropy. She was headworker in the Upper East Side Settlement House of New York, 1905-06; probation officer in the Children's Court of Philadelphia, 1906-09; and investigator of newly-arrived immigrant girls for the Brooklyn Council of Jewish Women, 1909-11. Under the auspices of the Political Equality Association, of which Mrs. O. H. Belmont is president, she organized the first political settlement in this country. From February to July of last year she campaigned through New York State, organizing clubs and speaking at open-air meetings for the New York State Suffrage Association.

MISS EVANGELINE PROUTY, the daughter of Representative Prouty of Iowa, has worked hard for the success of the Suffrage Procession. She has found the people who represent the characters depicted on the floats and has assigned to them their posts. Miss Prouty is a graduate of Northwestern University. While in college she felt no particular interest in the cause of equal suffrage, but a short time after her graduation, she heard some notable suffrage speakers in Des Moines and was convinced that she should ally herself with women who are trying to secure the political enfranchisement of her sex.

CHAIRMAN ARTISTS' SECTION.



MRS. IRVING CLARK MOLLER.

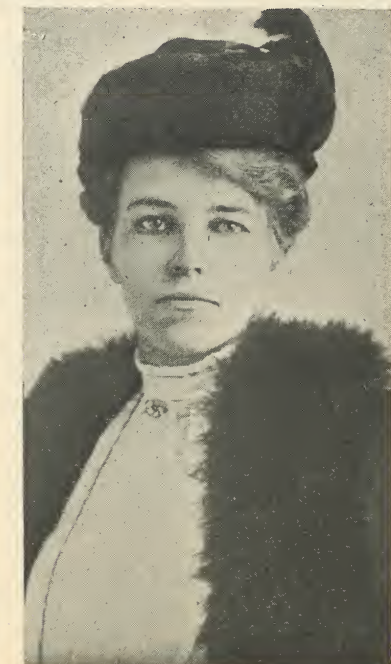
MISS JANET E. RICHARDS, who has been chairman of the Finance Committee, is well-known throughout the Eastern States as a lecturer on current events. She has classes during the winter in Washington, Baltimore, Philadelphia, Newark, New York and Boston. During the summer she travels abroad, studying economic conditions in different

VICE-CHAIRMAN WOMEN'S CLUBS SECTION.



MRS. ARTHUR E. JOHNSON.

CHAIRMAN SUPPLIES COMMITTEE.



MISS VIOLET MABEL FOSTER.



CHAIRMAN BUSINESS WOMEN'S SECTION.



MRS. JOHN B. NEWMAN.

CHAIRMAN COLLEGE WOMEN'S SECTION.



MISS HILL.

countries. It is her aim in life to help in an investigation of the shirtwaist trade for as a suffragist and social worker. She is a the promotion of social justice. She has the New York Women's Trade Union League. member of the Play-going Committee of the always believed in woman suffrage and frequently lectures on the subject. She is MRS. PATRICIA MARGARET STREET of America and an advocate of the open- especially proud of having helped the women is a member of one of the oldest and most air theatre for amateur players. of Seattle in the campaign that gave women prominent families in Australia. She has the vote in Washington.

MRS. GENEVIEVE STONE is the wife of Hon Claude U. Stone, now member of Congress from the Sixteenth District of Illinois. Mrs. Stone was Assistant County Superintendent of Schools in Peoria County, Ill., 1902-10, while her husband was County Superintendent. She was chairman of the committee which had supervision of the delegations of marchers in the procession from non-suffrage States and vice-chairman of the committee which made arrangements for the meeting in Continental Hall.

CHAIRMAN DEPARTMENT WOMEN.



MISS LILY R. GLENN.

MRS. J. OTHO STEVENSON, who has been chairman of the Furnishing Committee, is a native of Texas, but as an active worker in the National Educational Association she is familiar with conditions all over the United States. She is the wife of Dr. Stevenson, of Washington, who is as ardent a suffragist as she is. Mrs. Stevenson's work in the voting districts of New York and San Francisco first opened her eyes to the political needs of women. She is a member of the International Congress of Hygiene and is Vice-President of the National School of Spinology.

MRS. WILLIAM G. STUART (nee Pearl Goodman), who organized the Social Workers' Section of the Procession, is a graduate of New York School of Philanthropy. Before her marriage she was headworker of Little Italy House, in Brooklyn, N. Y. She is now a member of the Board of Managers of Friendship House in this city and is also a member of the Executive Board of the District of Columbia Consumers' League. She is likewise a member of the National Women's Trade Union League. In collaboration with Miss Elsa Ueland of New York, she made

had every advantage that social position, extensive travel and artistic training can give. It was she who designed the costumes and worked out the color scheme of the pageant.

MRS. EMMA S. TENNEY has been chairman of the Reception Committee at Suffrage Headquarters. Mrs. Tenney is of Holland stock and was born in an old house on the Hudson River which has been handed down in direct male line for eleven generations. Her mother was of English descent and traced her ancestry to royalty. Mrs. Tenney is a member of many clubs and gives much time to settlement work. She has one married daughter. Her interest in woman suffrage has been chiefly stimulated by her interest in children and their welfare.

Associated with Mrs. Tenney on the Reception Committee has been her sister, the Countess von Krockow of New York and Germany.

MRS. GLENNA SMITH TINNIN, who has organized the pageant feature of the Procession, is a lecturer and interpreter of dramatic and lyric poetry. She has produced plays and has been an instructor in drama at the Columbia College of Expression, Chicago; at the Eleanor Miller School of St. Paul, Minnesota, and Los Angeles, California, at the State Normal School of Minnesota, at Iowa College, Grinnell, Iowa, at Miss Porter's School, Farmington, Connecticut and in various private schools in Washington. She has been an interpretive reader for various literary societies, Shakespeare and Browning Clubs, colleges and universities, including the State University of Wisconsin, the State University of Minnesota, Armour Institute, Chicago, the State University of Nebraska, Willamette University of Washington, and others. She is the author and producer of "The Pageant of the Muses," "Endymion," "Fairland of Shakespeare," "Penelope," "Orpheus and Eurydice." She is prominent

CHIEF OF CHILDREN'S BUREAU.



MISS JULIA LATHROP.

MISS GENEVIEVE WIMSATT, a resident of Washington and Maryland, and a graduate of Georgetown Visitation Convent, is often seen in the parks on one of the horses from her father's country home, "Kinkora," in Montgomery county, Maryland. Miss Wimsatt, who is organizing the Cavalry Section of the Woman Suffrage Procession, was one of the first women in Washington to ride in divided skirts, and rides both side-saddle and cross saddle.

MISS NETTIE LOVISA WHITE has organized the Pioneer Suffragists for the Pro- cession. She is a charter member of the



MISS BLISS FINLEY.

Daughters of the American Revolution. In 1911 she carried the banner at the International Congress of Women in Stockholm where she was an alternate delegate from Washington. She was also a delegate in 1904 to the International Council of Women in Berlin where suffrage first became an important factor in the work of the Council. Miss White spent three years traveling around the world.

MRS. HARVEY W. WILEY has worked very hard as chairman of the Hospitality Committee to find entertainment for hundreds of women who have come to Washington to take part in the Suffrage Procession. Mrs. Wiley is the daughter of the late Gen. J. C. Kelton, U. S. A., and the wife of Dr. Harvey W. Wiley, chief of the Bureau of Food Sanitation and Health. She has one small son. Mrs. Wiley has spent most of her life in Washington, and is a graduate of George Washington University. She is President of the Housekeeper's Alliance and President of the District of Columbia Branch of the National Consumers' League. She was formerly President of the Stanton Suffrage Club.

CHAIRMAN DENTISTS' SECTION.



DR. ROSALIND MOORE BAIN.

EDITOR OFFICIAL PROGRAM.



MRS. HERBERT D. BROWN.



III. Columbia then turns again and summons Charity. Handel's "Largo" announces her coming. She descends the steps preceded by two little children, who strew her path with rose leaves.

Following her closely comes a group of youths and maidens, and, unfolding some of these in her ample mantle of blue, Charity takes her place.

IV. To the "Triumphal March" from "Aida," Liberty appears, a flying figure, unfettered and free. She pauses for an instant at the top of the steps, then sweeps to the plaza below, beckoning her attendants to follow her. With floating scarfs of crimson and rose, they troop out from beneath the columns and together they weave a triumphant dance of joy and freedom.

V. Advancing to the tender strains off he overture to "Lohengrin" comes a serene figure in silvery white, bearing in her hands her emblem, the Dove of Peace. Halting at the head of the steps, she releases the bird. Then, followed by a group of girls with olive branches, she descends the steps. A moment later, another group appears bearing golden cornucopias laden with fruits. Plenty thus follows Peace. Together, Peace and her attendants take their places on the plaza below.

VI. The last to come is Hope, bearing the promise of the future. To the music of "Elsa's Dream," she shyly appears and disappears between the columns like a bright spirit. At last, she boldly leaves her hiding place, and, followed by her attendants in rainbow colors, dances down the steps to the strains of Dvorak's "Humoreske." Breaking in upon this dance comes a merry troop of children, Hope's dear Reliance, tossing their golden balls.

To the music of Mendelssohn's "Spring Song," all this joyous band join the others on the Plaza.

VII. All being now assembled, Columbia takes her place as the central figure in the final tableau. To the strains of "America," they await the approaching Procession.

After the characters in this tableau have reviewed the Procession, they leave the Plaza, and headed by the musicians, join the Procession and march with it to Continental Hall. There they repeat the final tableau.

At the time this program went to press it was impossible to give the names of the participants. This information will be given on a separate leaflet to be distributed on the day of the Procession.

The Interpretive Dances for the Allegory have been arranged by  
FLORENCE FLEMING NOYES.

The Music is under the direction of  
MR. SOL MINSTER.

The Costumes have been made at Neighborhood House, under the  
direction of  
MR. J. P. S. NELIGH.

The Properties have been supervised by  
MRS. ROBERT BAKER.

The Dove has been kindly loaned by  
MR. W. P. DISMER.

The National American Woman Suffrage Association wishes to acknowledge the courtesy of Secretary MacVeagh in allowing the Association the use of the Treasury steps.

At the close of the great

## Suffrage Procession

there will be held a

### MEETING IN CONTINENTAL HALL

#### SPEAKERS:

REV. ANNA HOWARD SHAW

President of National American Woman Suffrage Association

MRS. CARRIE CHAPMAN CATT

President of International Suffrage Alliance

MISS MARY JOHNSTON

MISS HELEN ADAMS KELLER

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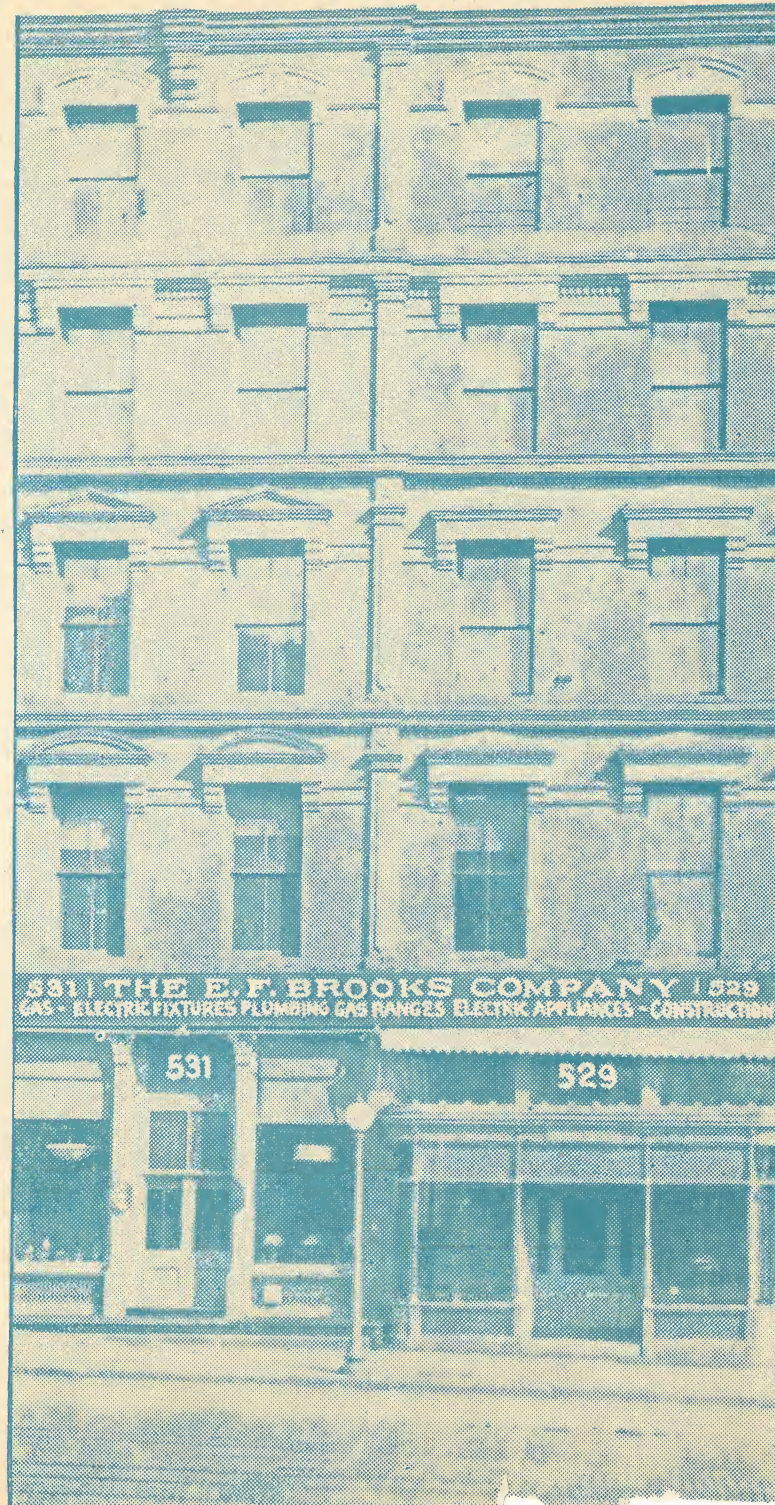
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